

CANNES: Stuart Ford's IM Global Announces Ambitious Film Slate

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By Gregg Kilday

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Cannes -- With the Cannes Film Market about to kick off this week, **Stuart Ford's** IM Global has announced an ambitious slate that includes the futuristic crime thriller, *The Last Days of American Crime*, starring **Sam Worthington**; BBC Earth Films' wildlife documentary about Africa, *Enchanted Kingdom 3D*; and *Welcome to the Punch*, a London-set action thriller starring **James McAvoy** and **Mark Strong**, to be directed by **Eran Creevy**.

Film financing and international sales company IM Global will handle *Crime*, *Enchanted* and *Punch* through its Opus label, which concentrates on mainstream commercial titles.

Under its Octane label, which is devoted to genre fare, it will be handling what's billed as the *Untitled Scott Derrickson Project*, a supernatural thriller from the director of *The Exorcism of Emily Rose*; *Lords of Salem*, a horror tale from writer/director **Rob Zombie**; and *The Inbetweeners*, a raunchy *American Pie*-style comedy based on the U.K. television show.

It will use its Anthem label, which focuses on non-English language cinema, to present *Don 2*, a sequel to the Bollywood blockbuster starring **Shahrukh Khan**, and *The Bodyguard*, a romantic action film from Indian director **Siddique**.

"At a time when indie financing is still tight it's a tremendous tribute to the momentum and reputation we've built here that we are able to bring so many high caliber, truly diverse projects to the marketplace," Ford said. "This company just loves movies of all shapes and sizes, and even in these cautious times we think distributors and audiences still do too."