

IM Global Does Roaring Trade With Tom Hanks-Alicia Vikander Pic 'The Circle' – Cannes

EXCLUSIVE: IM Global has virtually sold out on the Tom Hanks-[Alicia Vikander](#) movie [The Circle](#), one of the hottest titles at this year's Cannes Film Festival market.

The project is based on [Dave Eggers'](#) novel about a college graduate (Vikander) who goes to work in an Internet monopoly called the Circle, which links users' personal emails, social media, banking and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. Once there she becomes involved with a mysterious older man (Hanks). Hanks' shingle Playtone is producing along with Anthony Bregman's Likely Story and Ponsoldt as well as Walter Parkes and Laurie Macdonald. [Image Nation Abu Dhabi](#) is fully financing, and will present the film in association with Parkes/Macdonald Productions. CAA and UTA are repping domestic rights.



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The film has sold to Germany (Universum), the UK (Studiocanal), Latin America (Imagem), France (Mars), Italy (Good Films), Scandinavia (Mis. Label), Benelux (Paradiso), Australia (Roadshow), Switzerland (Impuls), Middle East (Selim Ramia & Co), Poland (Prorum), Czech/Slovak (Prorum) Hungary, Romania, ex-Yugo, Bulgaria (all Prorum), South Africa (Ster Kinekor), Taiwan (Catchplay), Hong Kong (Bravos), Greece (Spentzos), Portugal (Lusomundo), Thailand (JoynContents), Turkey (Aqua), Philippines (Pioneer), Indonesia (Cinema 21), Israel (United King), Asia PTV (Star TV) and Airline (Captive).

As opposed to some other sales agents, who have closed multi-territory studio deals for their higher-profile titles, IM Global has kept it entirely indie despite more than one multiple territory studio offer on the table. As one of the most keenly watched titles of the market, speculation had

been rife that this could follow in the footsteps of [Tom Ford](#)'s *Nocturnal Animals*, which was acquired worldwide by Focus and Universal Pictures. Universal also acquired multiple territories on both Charlize Theron-starrer *The Coldest City* and Lenny Abrahamson's *Room*. IM Global's sales team, led by new president of international Michael Rothstein, made a concerted effort to keep this open for indie buyers. It remains to be seen whether a domestic deal will go to a studio or not, or indeed when. As of today, at least, a domestic deal was not expected to close during the fest.

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