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Emma Watson and Tom Hanks' 'The Circle' to Premiere at 2017 Tribeca Film Festival



COURTESY OF TRIBECA FILM FESTIVAL

The world premiere of James Ponsoldt's "[The Circle](#)," starring [Emma Watson](#) and Tom Hanks, and a starry reunion screening of the first two films in "[The Godfather](#)" trilogy are among the notable additions to the feature film slate at the 2017 [Tribeca Film Festival](#).

"The Circle" will debut in a gala screening at Tribeca ahead of its April 28 release from STX Entertainment. Based on the novel by Dave Eggers, the movie stars Watson ("Beauty and the Beast") as a young woman hired at a giant Silicon Valley tech and social media company founded by a guru played by Hanks. John Boyega and Bill Paxton are also among the cast of the film co-written with Eggers by director Ponsoldt ("The Spectacular Now," "The End of the Tour").

The 2017 edition of Tribeca will close with a marathon screening of "The Godfather" and "The Godfather Part II" at Radio City Music Hall, where afterwards a panel will reunite director Francis Ford Coppola with stars Al Pacino, James Caan, Robert Duvall, Diane Keaton, Talia Shire, and Robert De Niro (who is one of the co-founders of the Tribeca festival).

Also on the list of the festival's gala screenings are Sean Diddy Combs' documentary about the Bad Boy Entertainment label, "Can't Stop, Won't Stop: The Bad Boy Story," as well as Daniel H. Forer's "Mike and the Mad Dog," about the New York sports radio hosts. On the roster of special screenings, all of which are followed by discussions with filmmakers, stars and subjects, are the world premieres of "House of Z," Sandy Chronopoulos' documentary about fashion designer Zac Posen; Tabbert Fiiller's Johnny Rotten documentary "The Public Image is Rotten"; and Alexandra Dean's doc "Bombshell: The Hedy Lamarr Story." David Leveaux's WWII thriller "The Exception" and "Paris Can Wait," Eleanor Coppola's romance starring Diane Lane and Alec Baldwin, will also be shown in special screenings.

Disney animated film "Aladdin," Michael Moore's "Bowling for Columbine" and Quentin Tarantino's "Reservoir Dogs" are on the retrospectives slate. After "Reservoir Dogs," Tarantino will participate in a conversation with cast members from the movie.

The 2017 Tribeca Film Festival runs April 19-30.