

Daniel Stamm to Direct Horror-Thriller Remake '13: Game of Death'

Stuart Ford's IM Global announces the project in Toronto; the original Thai film is a cult-classic and macabre satire of media culture.

9/12/2011 by Pamela McClintock



TORONTO—Financing and sales company IM Global has set **Daniel Stamm** (*The Last Exorcism*) to direct the English-language remake of Thai horror-thriller *13: Game of Death*.

Stuart Ford said Stamm is currently working with writing partner **David Birke** to adapt the screenplay, and that they hope to go into production early next year.

A cult favorite, the original *Game of Death* is a macabre satire of media culture that follows a financially strapped salesman who receives an anonymous phone call informing him he's on a hidden camera game show, and that if he complete 13 tasks, he will receive a multi-million cash prize. But, entrapped within the horrors manipulated by unseen spectators, the protagonist's need to complete the game escalates as the tasks grow more extreme, to a devastating point of no return.

Ford and **Brian Kavanaugh-Jones** of Automatik, IM Global's production joint venture with Alliance Films, will produce alongside **Kiki Miyake**.

“Daniel is one of the most talented young genre directors in the business and we're really excited to see what he and David can do with such darkly riveting source material,” Ford said.

Miyake's Little Magic banner initially brought the widely pursued project to IM Global's executive vice president of acquisitions **Amal Elwardi**. IM Global collaborator **Jason Blum** (*Paranormal Activity*, *Insidious*) and **Somsak Techaratanaprasert** of Sahamongkolfilm (producer of the original Thai movie) will executive produce.

IM Global and Automatik are currently in production or post-production on 10 features they are producing and/or financing with various partners, including action-thrillers *Safe* (**Jason Statham**), *Bullet to the Head* (**Sylvester Stallone**) and *Welcome to the Punch* (**James McAvoy**), and genre titles *The Bay*, from **Barry Levinson**, **Scott Derrickson**'s *Sinister* and **Rob Zombie**'s *The Lords of Salems*.

Stamm is repped by CAA and Undergrounds Films & Management; Birke, by Paradigm and Madhouse Entertainment.