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IM Global Exec: Alfonso Cuarón's 'Forsaken' Is De Facto Prequel to 'Gravity' (EXCLUSIVE)



John Hopewell | May 17, 2014 | 04:14PM PT

Alfonso and Jonas Cuarón, one of world's most admired — and charming — father-son filmmaking teams came to Cannes to talk with buyers about the vision for Gael Garcia Bernal chase thriller "Forsaken," their next film.

"In a way, 'Forsaken' is a de facto prequel to 'Gravity,'" said Stuart Ford at IM Global, which is selling the film at Cannes.

"Jonas and Alfonso were working on the screenplay of 'Forsaken,' then called 'Desierto,' when they had a very similar concept and put it in space. So 'Forsaken' has a lot of themes similar to 'Gravity.' It's about someone in a spectacularly peaceful but perilous environment trying to get home."

Directed by Jonas Cuarón, "Forsaken" has Garcia Bernal playing a man crossing an unguarded part of the Sonora desert to try to get into the United States when he and his fellow travelers are shot off one by one. Cuarón penned the screenplay with Mateo Garcia. Alfonso Cuarón produces with his brother

Carlos, son Jonas, France's Charles Gillibert and AG Studios L.A.-based head Alex Garcia. Exec producers include David Linde at Lava Bear Films.

"Forsaken" has closed multiple secondary territories, said Ford. After the Cuarons' Cannes presentation, major territory sales negotiations can now begin in earnest.

UTA is handling U.S. rights. Alex Garcia's Latam Distribution holds Latin American rights.

<http://variety.com/2014/film/news/alfonso-cuaron-cannes-film-forsaken-1201184794/>