

IM Global's Octane unveils slate, scores Earth deals

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EXCLUSIVE: IM Global's genre label Octane arrives on the Croisette with its strongest line-up yet and has already tied up US and multiple international deals on Ends Of The Earth.

IM Global president of international sales Jonathan Deckter and the team expect a torrent of interest on a roster that includes Gold Circle's supernatural thriller *The Possession Of Michael King* from first-time director David Jung and the thriller *Chained* from the producers of the *Saw* franchise starring Ryan Phillippe.

Marlon Wayans co-directed *Untitled Found Footage Comedy* with Mike Tiddes and the R-rated spoof is expected to find a US home within days.

Derek Lee and Clif Prowse's *Ends Of The Earth*, a far more serious found footage project, has proved irresistible to buyers, with CBS Films acquiring US rights and Sony Pictures Worldwide Acquisitions snapping up German-speaking Europe, Australia, Latin America and Italy, among others.

Rounding out the roster are *13*, Daniel Stamm's remake of the cult Thai horror film, and Scott Stewart's supernatural thriller *Dark Skies*, which is produced by Jason Blum and Dimension will distribute in the US. "To be handling new genre product from the makers of the *Paranormal* films, the makers of the *Saw* franchise and the prolific Gold Circle is a great honor for any company," Deckter said.

"Factor in our recent and current collaborations with bold face genre directors like James Wan, Scott Derrickson, Oren Peli, Rob Zombie and Daniel Stamm and it confirms Octane's status as the gold standard in genre fare. We have assembled the best genre slate in the marketplace yet again."

Octane's successes in recent years include the worldwide smashes *Paranormal Activity* and *Insidious* as well as the UK comedy blockbuster *The Inbetweeners*.