

IM Global's Cannes Streak Continues With 'Inbetweeners' Sales (Cannes)

Firm's genre label Octane is shopping James Wan's newly announced "Spectre," with Nicole Kidman attached to star.

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CANNES -- The film version of the bawdy Brit TV show *The Inbetweeners* is winning over buyers at the Cannes film market, where Stuart Ford's IM Global has already sealed a raft of major territory deals.

Inbetweeners has sold to Square One in Germany, Maple in Canada, Village Roadshow in Australia, Aurum in Spain and French Connection in France (Entertainment was already on board in the U.K.). The flurry of dealmaking inside IM Global's suite in the Palais extends across much of the nine-project slate Ford's company is shopping.

"It's the largest number of new titles we've ever brought to a market, and business is incredibly strong across the entire slate," says Ford, adding that this year's Marche du Film is buoyant overall.

Inbetweeners is being sold through IM Global's genre label Octane, which is also selling **James Wan's** newly announced *Spectre*. Nicole Kidman is attached to star in the supernatural thriller, adding to the project's cachet.

Spectre has sold to Momentum in the U.K., Aurum in Spain, Koch in Germany, Top Film in Russia, Icon in Australia and Gussi in Latin America, among others. Kidman's company Blossom Films is producing the movie with Overnight Productions.

Through its Opus label, IM Global has sold F. Gary Gray's futuristic thriller *The Last Days of American Crime* to Momentum in the U.K., Alliance in Canada, Icon in Australia and EEAP in Eastern Europe. The Sam Worthington starrer has also sold in Korea.

Another IM Global title that has prospered at the market is the crime thriller *Welcome to the Punch*, which has James McAvoy and Mark Strong attached to star and Eran Creevy directing his own script. The film will be produced through Automatic, a joint venture between IM Global and Alliance, which will retain distribution rights in Canada, the U.K. and Spain.

Punch has sold to Square One in Germany and Pinnacle in Australia, among others. It has also sold in Russia.

IM Global has had a good year, with *Dredd* selling in multiple territories at AFM and Toronto and Fox picking up the big-budget documentary *Walking With Dinosaurs 3D* in a multi-territory deal that includes the U.S. The company is shopping a new documentary on the Croisette this year: the \$25 million *Enchanted Kingdom*, from BBC Earth Films.