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Tribeca Film Festival Unveils 2018 Slate



CREDIT: JOHN GULESERIAN

The [Tribeca Film Festival](#) has set its full feature film slate for 2018, tapping 96 movies, including [Drake Doremus'](#) "[Zoe](#)" — a sci-fi romance starring Ewan McGregor and Lea Seydoux — and the closing night documentary "The Fourth Estate" — [Liz Garbus'](#) look at the New York Times as it covers the first year of the Trump administration.

Of the almost 100 titles on the Tribeca docket, 75 are world premieres and 46% of the films are directed by women. Programmers divide the lineup in sections that include narrative features, international narratives, and docs up for the juried competition, as well as spotlight sections and genre programming, among other sections.

The latest by Doremus ("Like Crazy"), screening as the festival's centerpiece selection, centers on colleagues at a high-tech research lab, and features a cast that also includes Christina Aguilera, Rashida Jones, Theo James, and Miranda Otto. Films lined up for competition have casts that include Mary

Elizabeth Winstead, Common, and Beau Bridges (Eva Vives' "All About Nina"); Alia Shawkat and Kumail Nanjiani (Miguel Arteta's "Duck Butter"); and Matt Smith (Ondi Timoner's "Mapplethorpe").

In the documentary competition section — for which Tribeca has been a notable launchpad in previous years — are films such as Marco Proserpio's "The Man Who Stole Banksy," narrated by Iggy Pop; Dyana Winkler and Tina Brown's roller-rink doc "United Skates"; and Laura Brownson's portrait of Rachel Dolezal, "The Rachel Divide."

The 2018 [Tribeca Film Festival](#) runs April 18 to April 29, opening with the [previously announced](#) Gilda Radner documentary, "Love, Gilda." The festival's full feature film lineup follows.

CENTERPIECE

[Zoe](#), directed by [Drake Doremus](#), written by Richard Greenberg. Produced by Kevin Walsh, Michael Pruss, Drake Doremus, Robert George. (USA)

CLOSING NIGHT

The Fourth Estate, directed by [Liz Garbus](#). Produced by Jenny Carchman, Liz Garbus, Justin Wilkes (USA)

U.S. NARRATIVE COMPETITION

All About Nina, directed and written by Eva Vives. Produced by Eric B. Fleischman, Sean Tabibian, Natalie Qasabian, Eva Vives. (USA)

Diane, directed and written by Kent Jones. Produced by Luca Borghese, Ben Howe, Caroline Kaplan, Oren Moverman. (USA)

Duck Butter, directed by Miguel Arteta, written by Miguel Arteta, Alia Shawkat. Produced by Mel Eslyn, Natalie Qasabian. (USA)

Ghostbox Cowboy, directed and written by John Maringouin. Produced by Molly Lynch, John Maringouin, John Montague, George Rush, Sean Gillane. (USA, China)

Little Woods, directed and written by Nia DaCosta. Produced by Rachael Fung, Gabrielle Nadig. (USA)

Maine, directed and written by Matthew Brown. Produced by Summer Shelton, Michael B. Clark, Alex Turteltaub. (USA).

Mapplethorpe, directed and written by Ondi Timoner. Produced by Eliza Dushku, Nathaniel Dushku, Richard J. Bosner, Ondi Timoner. (USA)

O.G., directed by Madeleine Sackler, written by Stephen Belber. Produced by Madeleine Sackler, Boyd Holbrook. (USA)

Song of Back and Neck, directed and written by Paul Lieberstein. Produced by Paul Lieberstein, Jennifer Prediger, Kim Leadford. (USA)

State Like Sleep, directed and written by Meredith Danluck. Produced by Eddie Vaisman, Julia Lebedev, Angel Lopez. (USA)