

## IM Global Octane Buys Black List-ed Fright Film Spec Script 'Peste'

By [MIKE FLEMING JR.](#) | Wednesday December 19, 2012 @ 9:40am PST



**EXCLUSIVE:** Days after landing as a selection on the Black List, the [Barbara Marshall](#) spec script *Peste* has been acquired by [IM Global Octane](#), the genre arm of IM Global. I'm surprised the script has lasted this long,

considering it also made the Blood List (which covers genre scripts) and the Hit List before landing on the Black List. And also because it was written as the first part of a trilogy and aren't franchises on every studio's laundry list?

# THE BLACK LIST

In *Peste*, a teenage girl begins a video documentary about her life for a school project just as a terrifying virus sweeps through her small town. Quarantined with her family, she thinks they are out of harm's way, but she soon learns that the virus has invaded their house. Her video documents the family's frantic struggle to find a cure before they are completely taken over by the Peste.

[Sherryl Clark](#), who headed film for Bad Robot and was an executive producer on *Cloverfield*, came attached to produce and she and IM Global will quickly set a director and start production by the first half of 2013. The film will be the first production on Clark's Busted Shark shingle. She's also the producer of *Plush*, the Catherine Hardwicke-directed genre film that is being produced by Octane. Octane has also been involved in the financing and international sales of genre hits *Paranormal Activity*, *Insidious* and *Sinister*. Octane is in production on the Daniel Stamm-directed *Angry Little God* and the Ti West-directed *Sacrament*, with Open Road releasing its genre spoof *A Haunted House* with Marlon Wayans and Cedric the Entertainer.

"IM Global was incredibly passionate about acquiring this material," Clark said. "I am thrilled to be working with them again."

The project was brought into IM Global by acquisitions executives Ben Shields Catlin and Ben Rekhi. The deal was done by IM Global business affairs executives Elizabeth Powell and Lauren Wilson, and by Stewart Brookman and Katherine McClure on behalf of Clark and by Kevin M. Kelly on behalf of Marshall, who is represented by Ava Jamshidi at Industry Entertainment and APA.