

SCREEN DAILY

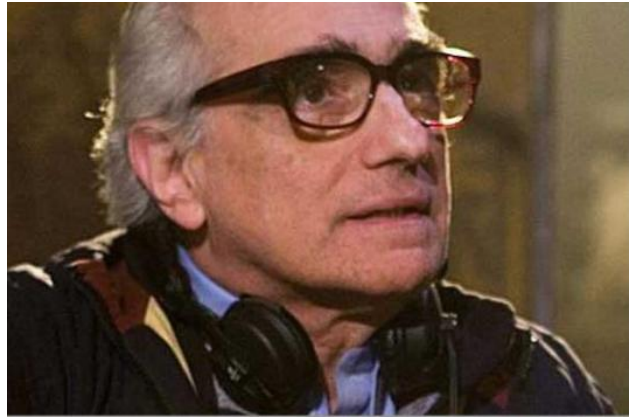
Scorsese to talk Silence in Cannes

22 April, 2013 | By [Jeremy Kay](#)

EXCLUSIVE: IM Global will commence pre-sales at Cannes on Martin Scorsese's 'Silence' as the Oscar-winning director gears up for a trip to the Croisette and mulls over a second deal with the same parties for 'The Irishman'.

Stuart Ford's IM Global reunited recently with Access Industries chief Len Blavatnik to acquire international rights to Scorsese's long-gestating tale of 17th century missionaries in Japan after Emmett/Furla committed to finance the project.

Ford and sales chief Jonathan Deckter will kick off talks on the prestige title during the market. *Silence* is based on the acclaimed 1960s novel by Shusaku Endo. WME Global represents US rights.



Blavatnik and IM Global collaborated at last year's market on sell-out *The Butler*, however the Russian-born billionaire's team will play no part in actively selling *Silence*, contrary to a report elsewhere.

Meanwhile, *ScreenDaily* understands that the parties could all step in to replicate their roles on crime drama *The Irishman*, which has Robert De Niro and Al Pacino reportedly lined up to star alongside Joe Pesci.

As things stand, such a deal would only take place if Emmett/Furla options its right to finance that project too. Steve Zaillian adapted the screenplay from author Charles Brandt's book *I Heard You Paint Houses*, however sources said it would be too soon to introduce *The Irishman* to buyers.

IM Global did not return calls to comment on the story.